Illustration by Marcus Bird

Looking at President Jimmy

Basketball recruiting results

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june 25,

Henry Eichel
Charlotte Observer Bureau
Room 704
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Reviving the brown lung issue

by Bob Thompson

"If you asked three weeks ago, what is going to happen to brown lung legislation, everybody would have said it's absolutely dead. Now they're not so sure."

That was about as optimistic as Frank Blechman would become on the subject of the General Assembly passing a pair of laws, now in committee, which would make it easier for brown lung victims to get workmen's compensation. Blechman, a young, dark-haired project coordinator for the Southern Institute for Occupational Health (SIOH), has been quietly working for the past two years to get laws changed to improve working conditions in South Carolina's cotton mills and to soften the impact that byssinosis, or brown lung, has had on the thousands of cotton mill workers it affects.

The battle against brown lung has intensified within the last few weeks, as members of the Carolina Brown Lung Association have stepped up their lobbying efforts in the hope of getting the state Workmen's Compensation Law revised before the legislature packs up and heads home. Correspondingly, efforts by the foes of brown lung law reform -- the S. C. Textile Manufacturers Association and the S. C. Farm Bureau -- have been given top priority as they seek to maintain the status quo.

Identical bills are now in the Senate Judiciary Committee and the House Labor, Commerce and Industry Committee that would allow victims of brown lung to be compensated for partial disability (instead of only total disability). The bills would also change the present policy of the S. C. Industrial Commission, which determines the validity of workmen's compensation claims, on how it should be decided who is disabled by brown lung and who doesn't. SIOH and the Brown Lung Association feel that cotton mill workers who have contracted the breathing disease should not have to wait until they are totally disabled and unable to work before they can receive workmen's compensation benefits. And they take issue with the present policy by which the findings of a medical review board of the Industrial Commission are binding in cases where a textile worker claims he or she contracted brown lung disease. The brown lung reformers want the medical review board's opinions to be taken into consideration, but they also feel the Industrial Commission should weigh other factors, too.

Chances are not good that victims of brown lung, probably South Carolina's major occupational health problem, are going to get any help from the legislature this year, according to State Sen. Isadore Lourie, a Richland County Democrat. Lourie is a member of the Workmen's Compensation Study Committee, consisting of legislators, management and workers, which has been considering revisions in the workmen's comp law. Lourie himself favors several changes in the law, but he's more moderate about the revisions than the brown lung lobbyists.

"The only way you could do it," Lourie said, speaking of passing the bills now in committee, "is if there is some sort of agreement reached by both sides. I don't think you would have time to pass a bill that had any significant opposition." And don't worry, there is significant opposition, most of it coming from the Textile Manufacturers Association, which has fought increased compensation for byssinosis victims and improved health conditions in cotton and cotton-blend mills strenuously for the last couple years. The textile manufacturers contend that they can't afford to install expensive air filtration systems and other protective devices to keep their workers from breathing cotton dust. And they blame the breathing difficulties of long-time textile employees on things other than cotton dust -- smoking tobacco especially.

Brown lung is a disease peculiar to textile workers in mills that produce cotton and cotton-blend products. The actual cause of the malady hasn't been exactly located yet, but generally it results from the inhalation of the fine particles of cotton dust that workers breathe during the making of cotton and cotton-blend fabrics. It also hasn't been established how long a worker might take to contract the disease, and that is a major point of contention between the Brown Lung Association, SIOH, and the Textile Manufacturers Association. And another difficulty is that byssinosis, with its congestion of the lungs and extreme shortness of breath, resembles other diseases with different causes, such as emphysema and bronchitis.

Researchers in the United States had done very little work on brown lung until the early 1970s, because there had been little public attention focused on the disease and the textile industry had generally denied that there existed such a disease as byssinosis (attributing the shortness of breath of many cotton workers to emphysema or bronchitis). It isn't the most popular subject with the Textile Manufacturers Association, which would prefer to ignore the problem. But there are thousands of victims of brown lung in South Carolina, suffering with varying degrees of the affliction, and some of them aren't willing to let the textile industry shirk its obligations to its employees. The membership in the Carolina Brown Lung Association, which is located in North and South Carolina, is still relatively paltry. Byssinosis may be an old disease, but public recognition of it is new and not very widespread. Compounding the problems of brown lung reformers is the traditional reluctance of the conservative textile workers to complain about working conditions or to join anything that even remotely smacks of a union. But considering those problems, Blechman has a right to be cautiously optimistic about what's happened so far.

The brown lung problem began to draw some attention late last fall, when the Workmen's Compensation Study Committee held public hearings at the State House to work out changes in the existing law. The Brown Lung Association, which comprises mostly retired textile employees from the Columbia, Greenville, and Spartanburg areas, held several news conferences and distributed press releases and information about what changes they wanted made in the law. The study committee heard from representatives of the textile employees and from the textile manufacturers, and then spent the winter trying to hammer out a compromise that would be acceptable to both groups. Earlier in this year's legislative session, identical bills were introduced into the House and Senate by the study committee. The bills were "a very modest step," according to Senator Lourie, who has become a spokesman for the employees' interests.

The bills would have allowed workers in cotton and cotton - blend mills (Blechman estaminated that currently there are 70,000 in the state) to get workmen's compensation for byssinosis without being totally disabled. Eligibility for the partially disabled is one of the main concerns of the organized brown lung victims, and the textile industry so far has shown some willingness to accept it, probably as part of a compromise. Says Lourie: "That's the crucial issue -- partial disability -- that needs to be voted on ... I think there's a pretty good chance (of passing partial disability compensation). I have heard indications from management that they agree to this, that there's merit to that proposition."

But the Brown Lung Association and SIOH are far from reaching any agreement with textile manufacturers over three points: who shall make the final decision about disability, how long a millworker must be exposed to cotton dust before he can claim a disability, and how long the statute of limitations for filing a claim should be. The bills now in committee don't even address the last two

(Continued on page three)

THE Political economy BY ED MEADOWS

The existential candidate

My friends, most of whom consider themselves liberal, feel uneasy about Jimmy Carter. A girl says, "Carter frightens me," but she will offer no explanation why. Another friend reads an article by a disgruntled Carter campaign staffer and, on the basis of such slender evidence, claims Carter would be another Nixon (after all, Carter once shook Lester Maddox's hand, didn't he?). Yet another drags out the old apothegm that Carter is "fuzzy on the issues." Still another friend thinks Carter too religious.

You see, Carter blows the minds of programmatic liberals because he's the first existential candidate. He operates on moods, with a sense of style. He's almost a mystic. He talks of love. Yes, Carter seems to know how to plumb emotional depths that politicians rarely even perceive in the electorate. He looks on the presidency as a post for spiritual leadership as well as political, or now, after Watergate and Vietnam, spiritual more than political.

And maybe Carter is right. One might say that in 1972, Americans knew that Nixon was an unattractive man, but they liked his issues, at least in comparison to what they thought were McGovern's issues, and they voted Nixon into office. Well, after that sore experience, perhaps the voters are saying in effect, that first they will vote for a good man this time, and if he is good, his stand on the issues will be good most of the time. Is it so unnatural, indeed, to care more whether a candidate is a good, compassionate, moral man, than whether he supports the latest SALT agreement? Issues do change, and when a man enters the oval office, he can be neither as liberal nor as conservative as he might profess to be. For instance, one can read quotes by the late president John F. Kennedy that would make Nixon seem like a screaming liberal in comparison. On the other hand, when Nixon was president, it was he, not any liberal but Nixon himself, who began relations with Red China and who proposed a guaranteed annual income, among other patently "liberal" things. The point is that any president, constrained by the Congress and the Constitution and the imperatives of a multiplicity of interests, untimately rides down the center lane of American political philosophy. The liberal candidate becomes more conservative in office, and the conservative turns liberal. Issues force themselves on presidents. The range of latitude is narrow.

ONE CAN LEARN a lesson from black people here. Most blacks, it is safe to say, are more attuned to the existential than are middle-class whites, who tend to think in the future. Black people are more spiritual. Now blacks never cared for Nixon. They sensed the perverse dimensions of the man. Their instinct turned out right, too. And notice that throughout the nation, blacks have consistently voted for Jimmy Carter. They're voting on their intuition, and who's to say they won't be right again? Surely, if blacks only worried about issues, they would never vote for a white, Georgia governor who doesn't emphasize issues and who, on the face of it, is an unlikely candidate for the affections of black people. But blacks are too existential to be fooled by appearances.

Still, for many liberals this isn't good enough. They want issues. But if they stopped complaining long enough to actually look at Carter's stand on specific issues, they would find that his platform is hardly different from the ones offered by Morris Udall, Frank Church, and a whole bevy of certified liberal candidates. Where his specifics differ, they differ on the side of good sense. Carter, for example, is very much in favor of full employment, but he's not stupid enough or cynical enough to suggest that a bill oulawing unemployment (the Humphrey-Hawkins bill in its early form) would do the trick. Here Carter is in agreement with the best liberal economists.

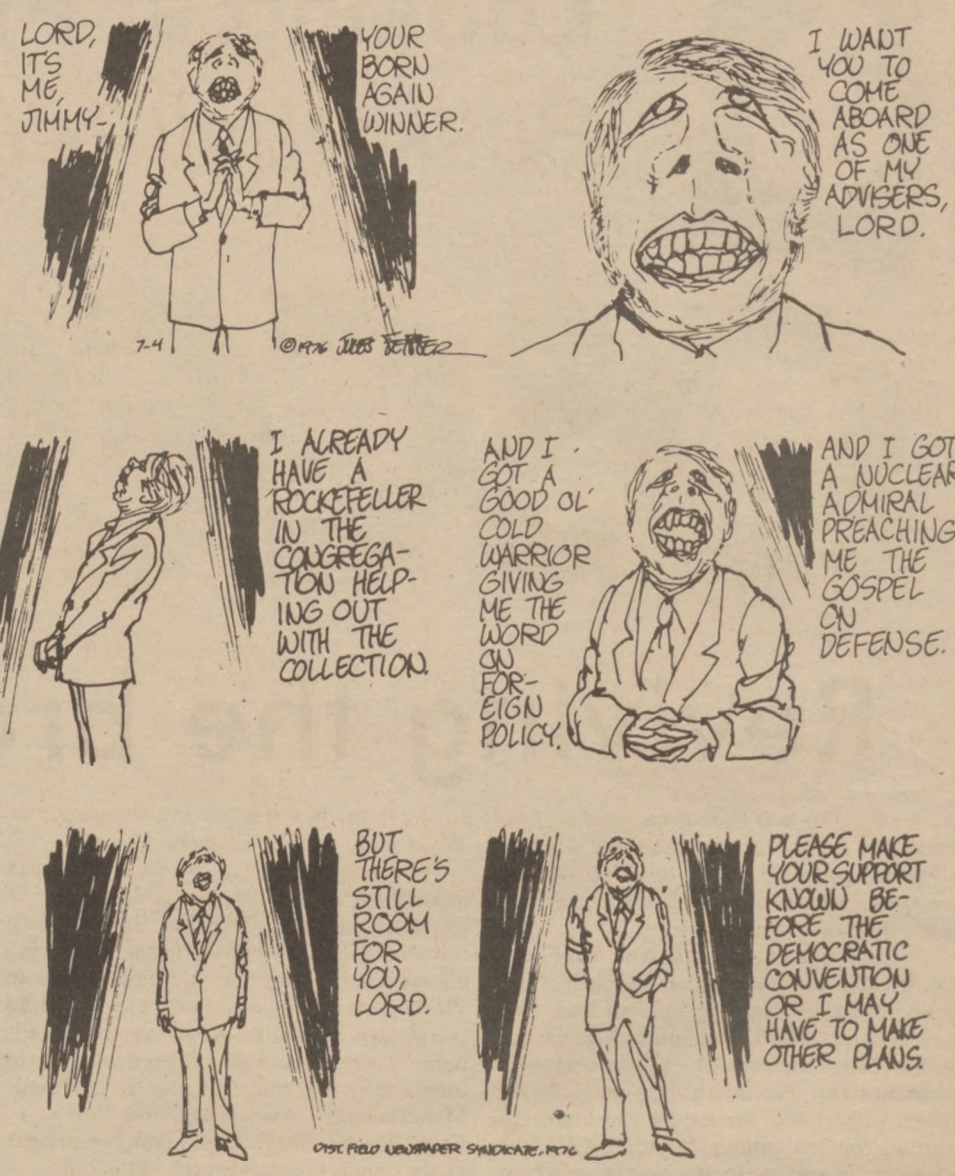
Some liberals resent also the fact that Jimmy Carter never was one of the "insiders" of the Washington-New York liberal-chic circuit. He hasn't been a confidante of Ted Kennedy and the editor of Harper's can't stand Carter and the New York Review of Books could never approve of a Georgia peanut farmer as president. Only a few months ago, the powers of the national media thought of Carter, when they thought of him at all, as some unknown regional candidate with not even an outside chance. Things, of course, are changing. David Broder and Scottie Reston and Tom Wicker are in the Carter camp. Eric Sevareid is not totally displeased with the prospect of a Carter presidency.

Finally when one considers Carter, one would do well to ask what, in the mid-1970s, is a liberal anyway? Does liberalism mean big federal programs that only really benefit the government workers who administer them? Or does it mean an ideologically-dictated commitment to such devices as forced busing even when the busing turns cities into armed camps? No. Rather, the essence of political liberalism can be distilled down to one general quality, and that quality is compassion. This is a moral and a philosophical quality. Compassion for the poor, weak and otherwise disadvantaged, contrasted to the individualist selfishness of the conservative. The conservative believes that every man is on his own and may the "best" man win in life, even if the "best" man is "best" only because he happened to be born white and rich and American.

JIMMY CARTER IS a compassionate man. He had the compassion to stand up for black people in segregationist Georgia many years ago. He may not have been a flaming civil rights leader, but in Georgia in the 1950s or in South Carolina for that matter, anyone who even refrained from using the word "nigger" was for the most part considered suspect, perhaps a dangerous "communist." A sense of perspective must be exercised. And if Carter had to seek the support of Lester Maddox, it still does not necessarily follow that when he won the office he was seeking, namely the governorship of Georgia, he ushered in a racist regime. No, you must keep in mind that politics, in the South or anywhere, is the art of compromise -- not the compromise of principle, but of pragmatics. And Carter is nothing if not a shrewd politician.

(Continued on page three)

Feiffer


LORD, IT'S ME, JIMMY-
YOUR BORN AGAIN WINNER.
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©1976 JULES FEIFFER
I WANT YOU TO COME ABOARD AS ONE OF MY ADVISERS, LORD.
I ALREADY HAVE A ROCKEFELLER IN THE CONGREGATION HELPING OUT WITH THE COLLECTION.
AND I GOT A GOOD OL' COLD WARRIOR GIVING ME THE WORD ON FOREIGN POLICY.
AND I GOT A NUCLEAR ADMIRAL PREACHING ME THE GOSPEL ON DEFENSE.
BUT THERE'S STILL ROOM FOR YOU, LORD.
PLEASE MAKE YOUR SUPPORT KNOWN BEFORE THE DEMOCRATIC CONVENTION OR I MAY HAVE TO MAKE OTHER PLANS.
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trb from Washington

Jimmy's dichotomy

Jimmy Carter has "a streak of ugly meanness - an egotistical disposition to run right over people... a disposition to be a sorehead;" that is the recent testimony of respected columnist Joseph Kraft.

He has "a vein of vindictiveness," says the syndicated columnist team of Rowland Evans and Robert Novak; they quote "Carter's old enemies back in Georgia" as declaring that along with intelligence, discipline and dedication there is "vindictiveness extraordinary even for a politician."

So he is mean and vindictive, and likely to be the next president of the United States! How did we get into this fix? But wait a bit, here is contrary evidence:

Sensitive and compassionate analyst Anthony Lewis of the New York Times says Jimmy Carter "really does see himself fighting entrenched power, the status quo. He instinctively identifies with the victims of official abuse, the poor, the disadvantaged." Yes, says Lewis, "He cares about the powerless in society -- genuinely, I am convinced."

Let's drop Carter and look at the setting. It's one of the most astonishing political years of history. "The United States has the most elaborate, complex, and prolonged formal system of nominating candidates for chief executives in the world," say William Keech and Donald Matthews (Brookings: "The Party's Choice"), a system which the late Clinton Rossiter called "a fantastic blend of the solemn and the silly." And this year more than usual.

FOR EIGHT YEARS we have had a split government in Washington -- White House one party, Congress another, something no other nation could survive: and before Kennedy and Johnson, Ike had six years of split government.

Now there's near stalemate in Washington with Ford's 49 vetoes. Political parties are in decay. Loyalty has so declined that when Richard Nixon wins every state but Massachusetts he still faces a Democratic Senate and House (first time since Zachary Taylor). Republicans are now weaker than at any time since the Depression -- probably since the party started in the Civil War.

The national mood? Cynical and penitential; Vietnam and Watergate aren't mentioned but obtrude their frustration everywhere; in 1950 three-quarters of the people thought their government was run primarily for the benifit "of the people" (17 percent said "big interests") now only 38 percent think so and 53 percent say "big interests."

Who would have thought that the Fanama Canal could be an issue; that an incumbent president could be so seriously challenged; that in 30 dreary primaries only about a third of those eligible to vote would vote; or that an almost unknown former governor and peanut farmer from Georgia could be front-runner for president of the United States?

In 1972 George McGovern revealed to astonished politicians how vulnerable modern parties are to penetration by well organized and strongly activated groups in primaries where only a minority vote.

In 1976 there are more primaries and direct Federal financial aid to ambitious political **individuals** (not parties), and Jimmy Carter has shown how

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Brown lung ...

(Continued from page one)
problems, because the study committee couldn't reach agreement on them.

The Textile Manufacturers Association wants to set a minimum of 10 years exposure to cotton dust before a textile employee can even file a claim for disability. The Brown Lung Association wants a one-year exposure requirement, and both sides are stubbornly clinging to their respective positions.

The statute of limitations dilemma is equally difficult, because the textile industry wants either a one-year limit, or two years as the law says now. The Brown Lung Association wants a much longer period, preferably five years. Lourie explained that under current law statute "begins to run from the time you had contracted the disease or should have known that you had the disease." So the members of the Brown Lung Association, many of them involuntarily retired because of brown lung, feel there should be a long enough statute of limitations to allow them to file claims, which they didn't even know they could file until recently. There has been virtually no publicity advising brown lung victims that they could file claims for workmen's compensation, and the few that knew usually felt it was useless to apply because proving that they had byssinosis, and that they got it in a cotton mill, has proved extremely difficult.

"A lot of these people knew some years ago," points out a sympathetic Lourie, "they were told by doctors that they had conditions which were attributable to their exposure to cotton dust, be it aggravated emphysema or brown lung or whatever it may be. Now the doctor says, 'I told Mr. Jones four years ago that I thought he had brown lung.' Well, then, he's gored by the statute of limitations, because most people didn't realize they could file a claim, you see? That's the tragedy of most of these cases." He adds, though, that there definitely needs to be a statute of limitations.

The textile industry and the brown lung crusaders are possibly farthest apart on the question of how long a worker must be employed in a cotton mill before byssinosis can be contracted. Jerry Beasley, executive director of the Textile Manufacturers Association, contends medical experts have told him that a person must be in contact with cotton dust for at least 10 years before any damage occurs. The Brown Lung Association feels employees with a year of exposure should be allowed to file claims. Lourie disagrees with both.

"There is no question that there is some merit to the Textile Manufacturers' position that there ought to be more than just one year exposure before you can file a claim," argues the Columbia legislator. "And I agree with that position, but I don't agree with this ten-year exposure. It should be less than ten, judging from the opinions of the doctors I have talked to ... Five would seem to be pretty realistic, but you know I'm just speaking for myself and not for the committee."

The brown lung reformers have so far shown a willingness to compromise on their demands, but they say the Textile Manufacturers Association hasn't budged a bit. Lourie explained, "The proponents of the brown lung legislation feel that if you're going to make a concession about the exposure requirement being extended beyond one year, which is what the present law says about occupational diseases, then there ought to be some concessions on the part of the manufacturers as to the statute of limitations."

Presently, a medical review board of the S. C. Industrial Commission (which handles workmen's compensation) has the sole authority to determine if a claimant has brown lung and, if so, whether he contracted it while working in a textile mill. The Brown Lung Association wants the medical board's opinions on claims to be advisory, rather than mandatory as they now are. The study committee included this change in the two bills it introduced, but the Textile Manufacturers Association has remained adamantly opposed to the revision. Blechman told us that Lourie had offered Beasley of the Textile Manufacturers a compromise: the brown lung advocates would give up their proposed change concerning the medical review board, if the Textile Manufacturers would accept partial disability compensation. "Beasley turned him down," Blechman explained. "Beasley said, 'I'm not interested in that, we think we can kill the whole bill.' "

The Brown Lung Association feels that partial disability compensation is the very least it should settle for. The members haven't yet been concerning themselves with preventing brown lung through health and safety measures, which will be the next step in battling brown lung. The warfare between the Brown Lung Association, SIOH, and the Textile Manufacturers Association will escalate when that happens. Safety devices stand to cost the textile industry a lot of money, so the manufacturers can be expected to fight hard to keep from having to buy them. Federal Occupational Safety and Health Administration (OSHA) standards are strict enough that, if implemented, they might curtail instances of brown lung tremendously. But the S. C. Department of Labor, which is charged with enforcing the OSHA regulations, has been very lax, according to Blechman, and there have been charges that textile plants have been warned two or three days in advance of OSHA inspections, which would be illegal.

Meanwhile, hopes for changing the Workman's Compensation Law to help brown lung victims remain slim this year. But they appear to be improving daily. Last week, Lourie introduced a motion to recall the Senate bill from committee, but it was defeated by almost two to one. Yet in the House, Rep. Richard Kenan of Newberry is planning a recall motion for the House bill, and he claims he has enough votes to win. Whether Kenan is bluffing or not is uncertain, but the textile industry is apparently getting scared. Beasley of the Textile Manufacturers Association finally agreed to meet with members of the Brown Lung Association, which Blechman attributed to the anti-byssinosis group's increasing strength.

That the Brown Lung Association has accomplished as much as it has is rather remarkable. Formed just over a year ago, the association consists of a few dozen people, mostly older textile employees who have been forced into retirement or semi-retirement because they can no longer get enough breath to work. Cornering legislators at the State House, though, they have been effective, perhaps because of the physical ailments. There's no more graphic way to learn what brown lung is all about than to watch these grim, wheezing, puffing millworkers working for changes in the only way they know how -- personal contact. There is none of the big money available that other lobbying efforts usually have. You don't get rich working in a cotton mill.

It seems ironic at first when you realize that most of the members of the Brown Lung Association are retired, and well past the statute of limitations for claiming compensation. Most can't hope to help themselves financially by pressuring for relief for brown lung victims. But Frank Blechman says it's no coincidence that most of the brown lung activists are retired.

"Ninety-five percent of the people who are active at this point are retired workers. They've got the time, and the mills can't hurt them any more," Blechman explains. "Active workers just feel that they can't quite put themselves that far out on a limb, criticizing a mill, especially in a non-unionized plant."

"And they're very sick people. That's the point, they're very sick people. I mean, if you had healthy people, they could run around, they could do a lot of things these folks can't do." With a slight touch of bitterness in his voice, he adds, "You know, the day we decide to have a march on the Capitol, we'll march from ten feet away, because then they have to stop and rest."

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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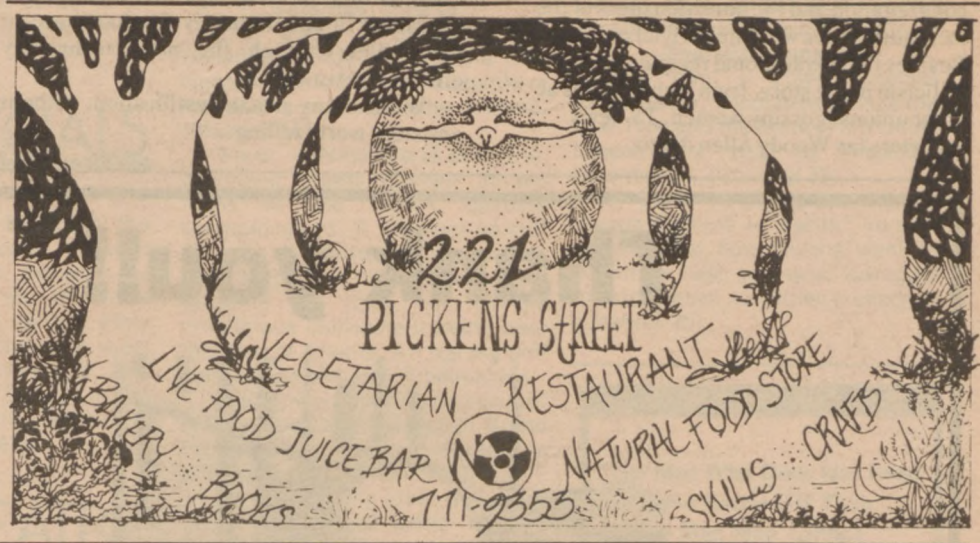
THE Political economy

Continued from page 2

If one wishes to dig into the record of any politician, he'll likely find things to shock the pristine virginity of his idealism. If one admires Ted Kennedy, for example, what would he say if he found out that Kennedy makes deals in Congress on behalf of friends of his family? Such was reported a few months ago in Washington Monthly, and nobody noticed. Now I'm not trying to attack Kennedy, who I'd vote for any day, but I am trying to suggest that no politician can offer a past record so pure, so free of compromise, as to please the more unrealistic ideologues. And really, what matters most of all is not the past record. People do change with the times and for sundry reasons. What matters is the present, and what that augurs for the future. And one's instinct says that Jimmy Carter might make a fine president. He deserves at least the benefit of the doubt.



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television

Irvin's gallant effort

With television nightly coughing up blood and with the theatre gasping and pleading in the semi-darkness for new life, it would be remarkable if their union produced anything more than a stillborn atrocity. Although Nat Irvin, Jr.'s first ETV special **"Excerpts from Sister Sarah's Diary"** is far from an atrocity, his production does point up the limitations of television theatre.

A USC student from North Augusta, Irvin is working on his M.A. degree in the newly organized Department of Media Arts. To complete his degree requirements, Irvin (with the help of Saundra Bowie and Tommy Young) wrote the "Sister Sarah" script based on a short story by Dr. Ralph Phelps and submitted it to ETV to gain their assistance in his thesis project. Impressed by the script, ETV decided to produce the show themselves but still left most of the control to Irvin.

"Sister Sarah's Diary" is a humorous updated version of the Biblical tale of Noah and his ark--this time Noah being a fanatical black reverend desperately preaching to warn his congregation and city of God's plan for the imminent destruction of the world. As such, the story becomes a vehicle for the rather obvious satire of various community elements. The main blows fall on the pettiness and faithlessness of the congregation and the obnoxiousness of the local authorities with their trivial regulations. Besides these traditional recipients of criticism in the story, Irvin includes jabs at labor unions, gossipy women, TV news reporters (as Woody Allen did to sportscasters in "Bananas"), etc. for their basic callousness and disbelief.

Whether Noah is right or wrong is not so much the issue here as the fact that the townspeople have degraded themselves in their intolerant harassment of him. This degradation is most evident in the washeteria scene in which several very vocal women delight in telling their recently returned friend about what they consider the ridiculous and embarrassing behavior of their pastor. Their song recounting the event leads into a wicked pagan ritual of sorts, accompanied by dissonant voices and music, multi-colored flashes of light, and dance-like movement, ended by an ominous roar of thunder. Although we hear a great deal of Noah's religious rhetoric (perhaps too much), the story retains the community perspective. Only Sarah, torn between family loyalty and her own doubt, is singled out to give us any insight into her fanatical brother's behavior.

Basing his show on a novelty idea and using stereotyped characters, however, Irvin runs the risk of being merely "cute" or creating a show for children only. The dangers of this type of script are evident in the strike scene in which beer-gutted white construction workers singing "We Shall Overcome" picket Noah for violating wage and hour laws. Such a scene is too deliberately contrived to be funny.

The real problem of the production is the problem that plagues most television plays that I have seen--stage acting. In the theatre, obviously, a certain degree of exaggeration of voice and gesture is acceptable, indeed necessary, to communicate emotions and actions over the expanse of the audience. But the very nature of film precludes the necessity of such exaggeration--the camera can capture the faintest expression of motion with clarity, and the audio equipment can accurately register the slightest sigh.

Irvin's leading actors are stage actors. Saundra Bowie (Sister Sarah) has performed in many SCORE productions, and Tommy Young (Noah) is the head of the "Theatre of Reflection" film program at Benedict College. Miss Bowie in her role has a distinct advantage over the other actors in that most of her speaking is done as voice-over; her acting gestures are more natural when thus divorced from speech. Young, however, must struggle against the stilted language of his role as well as his theatrical tendencies. Only in his final speech before the closing of the ark's door is his voice toned down somewhat (and covered by Irvin's excellent music), making for one of the most touching moments in the show. The majority of Irvin's other performers are amateurs from local churches and schools. For all their inexperience, some are very good, especially those who seem to have little concept for what "acting" is and just try to be themselves.

Realism is not the sole criterion for evaluating television acting, but if the video medium is chosen, the camera's properties should be used to the greatest advantage. Fortunately, the director tries to keep the camera at a distance to compensate for some of the shortcomings of the actors. Irvin was also wise to use the stark, simple sets. Although their simplicity might focus more attention on the actors, their abstract expressionistic quality makes the exaggerated acting more acceptable.

Despite its problems, "Sister Sarah's Diary" has some exceptional moments, usually when the actors offhandedly deliver their lines as people would do in real conversation. Noah's closing speech and most of Sarah's diary scenes are very nice indeed. Irvin's forte in the production is his fine musical compositions. Not only did he compose the varied music and two lyrics, but he also played most of the instruments himself. Irvin is to be commended for his supervision of the actual production; he has conquered most of the technical problems that beleaguer beginners. Though not a total success, Irvin's gallant first effort is encouraging. It is as good as (or better than) most of the other local ETV productions. Education-wise, "Sister Sarah's Diary" is certainly an interesting and practical alternative to the traditional written research thesis. Watch it Wednesday, June 23 at 8:00 p.m. on Channel 35.

Carol Sharkey

film

ODE TO BILLY JOE
directed by Max Baer

It's hard to do this Southern sort of thing without being abusive.

Microscopic. On location, Max Baer and his movie company set out to capture as much Southern "Style" as they can get in their cameras and on their tape recorders. It's a degrading thing, ultimately, like looking at so many files through the most technically efficient instrument.

Without any artistic justification, without any story worth telling.

The song was good poetry: it was vague, it suggested - it made people whisper.

Film is also suggestive -- it impresses (by image), it lets you fill in some of the blanks for yourself. Lets you use your imagination.

How, then, would a song "look" on a movie screen?

"Bad," if Max Baer does it. It's not easy, for him. His direction is not subtle, not selective. He wants to give us everything, handles nothing delicately.

Everything, and painfully slow. He indulges...he shoots authentic looking people, authentic looking scenes - but that's it. His film has no artistic, no narrative, value.

The scenarist, Herman Raucher, is culpable.

What he has added to fill in the story is just plain boring. Often, unbelievable. For example: the scene on the bridge, Father and three rowdies going at it with their pickup trucks. The father with some weird sense of commitment, and determinism. Fortunately his adversaries give him a respectable amount of time to moralize, then on with the

(Continued on page eight)

Thank you!!

I would like to express my appreciation to the people of Richland County for their vote of confidence in the Democratic Primary.

JIM LEVENTIS
For Richland County Council

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CINEMA

ATLANTIC I THEATRE, 3320 Two Notch Road, 786-0790

"Velvet Smooth" will run at 2, 3:50, 5:40, 7:30, and 9:20. Rated R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Baby Rosemary" will the the X-rated feature which plays with "Beyond Fulfillment" continuously from 1:15.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Godzilla Vs. Megalon," a Japanese horror film, makes its long-awaited Columbia debut. Shows begin at 1, 7 and 9 on the weekdays and 1, 3, 5, 7, and 9 on the weekends. Rated G. The late show on Friday and Saturday (June 18 and 19) is "Bruce Lee and I." It begins at 11 p.m.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Ode To Billy Joe" goes at 1:30, 3:30, 5:30, 7:30 and 9:30 p.m. See S. Folks' review in this edition. Rated R.

COLUMBIA EAST II THEATRE, 739 Garner's Ferry Road, 776-0340

"Bugs Bunny, Superstar" is a compilation of the best Looney Tune cartoons, geared for all ages. Show times are 2, 4, 6, 8, and 10. Rated G and narrated by Orson Welles.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Ode To Billy Joe," plays here, too, beginning at 3:30, 5:30, 7:30, and 9:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Bad News Bears," with Walter Matthau and Tatum O'Neal, looks like it qualifies as the summer's surprise Columbia hit. Shows begin in St. Andrews at 1:15, 3:15, 5:10, 7:05, and 9 p.m.

FOX THEATRE, 1607 Main Street, 254-5212

"Bugs Bunny Superstar," is also the offering here. Shows begin on the G-rated feature at 2, 6, 8 and 10 during the week and 2, 4, 6, 8, and 10 on the weekends.

GAMECOCK I THEATRE, Parkland Shopping Center, Cayce, 796-0022

"Bluebird" moves into town for what will probably be a limited engagement. Stars Elizabeth Taylor, Jane Fonda and Cicely Tyson in a children's fantasy filmed in the Soviet Union. Rated G with shows beginning at 3:30, 5:30, 7:30, and 9:30. Directed by George Cukor.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, Cayce, 796-0022

"One Flew Over the Cuckoo's Nest" stays in town with Jack Nicholson and Louise Fletcher, who copped the big Oscars in April, in the major roles. Shows begin at 4, 6:30, and 9 p.m.

JEFFERSON SQUARE THEATRE, Jefferson Square, North Main Street, 254-6731

"That's Entertainment, Part II," with Fred Astaire and Gene Kelly in the primary roles, is a compilation of the best of MGM extravaganzas of years past. Rated G with shows at 1:30, 4, 6:30, and 9 p.m.

Jack Nicholson and Louise Fletcher in "Cuckoo's Nest"

MIRACLE THEATRE, 1227 Main Street, 256-1950

"All the President's Men" is still around as Columbians by the thousands find out the true story of how they caught RMN. Robert Redford (who will make 10 million off of this flick) and Dustin Hoffman star, along with all the boys from CREEP. Shows commence at 2, 4:35, 7:10 and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Mother, Jugs and Speed" is the title of a movie and the nicknames of the three main characters. Bill Cosby is Mother (Tucker is the last name) and Raquel Welch plays Jugs. Shows begin at 1, 3, 5, 7, and 9 on Friday and Saturday with the 1 p.m. show dropping during the week. Rated PG. "Yessongs," a movie surrounding music by the rock group Yes, is the late show June 18 and 19 at 11:15 p.m.

PLAZA III THEATRE, 1323 Main Street, 254-7960

"Revenge of the Cheerleaders," an action-sex film as some have called it, shows at 1:30, 7 and 9 on the weekdays and 1, 3, 5, 7, and 9 on the weekends. Rated R.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Hawmps" comes from the makers of "Bengi" and plays at 2, 4:30, 7 and 9:30 p.m. Late show on June 18 and 19 is "Reefer Madness." It begins at midnight.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

Charlton Heston, Henry Fonda and Bob Mitchum get together for a re-creation of the "Battle of Midway." Who says they don't make good war movies anymore? Rated G with shows at 2:15, 4:45, 7:15 and 9:45 p.m.

DANCE

COLUMBIA CITY BALLET's Apprentice Company will present the original, three-act ballet, "Snow White," June 18 - 20 at the A.C. Flora High School Auditorium. Performances will be given at 8 p.m. on the 18th and 19th and at 3 p.m. on Sunday, the 20th. Admission is $1 for adults, 50 cents for students and free for those under 12.

SPECIALS

PROFESSOR JAN BENDER, the distinguished composer, organist and church musician, will play the dedicatory recital on the new Zimmer pipe organ of the Holy Shepherd Lutheran Church in West Columbia on June 20 at 4 p.m. This is the last recital by Bender in the U.S., since he will return to Germany in July to retire.

THEATRE

THE MUSICAL "Song for a New Land, A Theatrical Celebration," written by Julian Wiles and Mel Marvin, will commemorate the Bicentennial with shows beginning July 4 at Charleston's Cathedral of St. Luke and St. Paul. Performances for the play, which closes July 11, begin at 8:30 and tickets are priced at $3 for adults and $2 for students. Mail order tickets are available by writing P. O. Box 959, Charleston, S.C. 29402.

MUSIC

YES, the English rock group, makes a return appearance at Carolina Coliseum on June 24 at 8 p.m. Tickets for the concert are $5, $6, and $7.

KISS, another rock ensemble, plays the Coliseum on July 6 at 8 p.m. Tickets are scaled at $5, $6, and $7 for that one, too.
add theatre

WAGNER H. ROBERTS AND HERBERT M. ARNOLD will perform a concert of incidental music on classical guitar in the Trustees Gallery of the Columbia Museum of Art on Sunday, June 20 at 3 p.m. The program will range from the Renaissance, Baroque, Classical, through Modern era, written by such composers as Fernando Sor, John Johnson, Bela Bartok, Cesar Frank and John Lennon and Paul McCartney. Admission to this special summer concert is free.

C.W. McCALL AND CLEDUS MAGGARD will perform at the Carowinds Paladium amphitheatre at 3 and 8 p.m. on Saturday and Sunday, June 19 and 20. Maggard and McCall, of course, are the purveyors of the current C.B. music fad. McCall made the hit "Convoy," which has sold five million copies and is soon to be made into a motion picture. Maggard wrote "White Knight," another recent hit. Admission is included in the regular $7.50 admission price.

TELEVISION

Saturday, June 19

2:15 p.m. -- Baseball. The Philadelphia Phillies and the Cincinnati Reds are pitted in a battle of National League division leaders. (Channel 10)

3 p.m. -- Wide World of Sports. Maryland meets Cornell in the finals of the NCAA lacrosse championships. A segment on cliff diving is also featured. (Channel 25)

4:30 p.m. -- U.S. Open. ABC presents the third day of the prestigious tournament being held this year in Atlanta. All the big golf stars will be on hand. (Channel 25)

4:30 p.m. -- Sports Spectacular. A taped look at the Swedish Grand Prix are the featured attractions offered by CBS. (Channel 19)

7 p.m. -- Firing Line. New York Magazine political writer Richard Reeves is interviewed by Buckley about his book "A Ford, Not a Lincoln." It's a repeat, but Reeves is a good reporter and talker. This one repeats Sunday night at 10 p.m. (Channel 35)

9 p.m. -- Football. That's right, football. Incredible. It's the Coaches All-America football game, featuring mostly second-line college all-stars this year. But it's football, and for the addicted who haven't seen a game since January, it's good enough. Clemson's Don Testerman, a running back, will play for the East. (Channel 25)

11 p.m. -- Movie. "Captain Blood," a 1935 movie, features Errol Flynn as a swashbuckler from the Caribbean pirate days. Olivia de Havilland and Basil Rathbone co-star. (Channel 19)

Sunday, June 20

1 p.m. -- Movie. "The Fountainhead" is a Gary Cooper flick from the late 40's, the study of an architect whose refusal to compromise causes some problems. Patricia Neal co-stars. (Channel 19)

2:30 p.m. -- Movie. The second movie in WNOK's Sunday doubleheader is "Dark Victory," starring Bette Davis and Humphrey Bogart. (Channel 19)

3:30 p.m. -- Golf. The fourth and final round of the U. S. Open from Atlanta. Jim McKay hosts the ABC coverage. (Channel 25)

Monday, June 22

8:30 p.m. -- Baseball. Los Angeles meets Cincinnati at Riverfront Stadium. Bob Prince is the host. (Channel 25)

8:30 p.m. -- Documentary. "How We Got Here: The Chinese." is a look at the Chinese immigration to the U.S. in the 1800's. The story is told with photographs, prints, music and dramatizations. (Channel 35)

1 a.m. -- Tomorrow. Host Tom Snyder discusses porno films with "actress" Marilyn Chambers (Channel 10)

Tuesday, June 23

10 p.m . -- Specials. The week is filled with re-runs so what do the networks do? They put on two special reports opposite one another. NBC (Channel 10) features "The Search for Something Else" -- a survey of self-awarness movements in the U.S. Jack Perkins reports. Meanwhile, CBS (Channel 19) beams "The Politics of Cancer," an examination of how well the government is protecting individuals from cancer-causing chemicals. Leslie Stahl is the narrator.

Thursday, June 25

8:30 p.m. -- Lowell Thomas Remembers. Thomas returns to the year 1954 and the State of the Union speech that year by President Eisenhower. (Channel 35)

9 p.m. -- Olympiad. "Jesse Owens Returns to Berlin" re-tells the story of how Owens went to Berlin in 1932 and won four gold medals, much to Hitler's chagrin. (Channel 35)

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STAGE DOOR

TRB: Jimmy

(Continued from page two)

porous such parties are to penetration by a highly motivated individual whose cause is ambiguous (unless, indeed, "love" and "anit-Washington" are causes) and who offers the sullen nation a fresh face and a striking personality, blazoned by the all-powerful news media.

Jimmy Carter planned it that way. I first met him in the snows of New Hampshire last January and liked him and was astonished by him. I enjoyed the calculated impudence with which he told what he planned to say in his Inaugural, and reacted with the expected astonishment. I never met a candidate like that before and it was swell copy. The confrontation of southern and New England cultures was wonderful, too; when the YMCA-type clean-cut young man at Durham made the reticent Yankee ladies cringe by asking Carter straight out, had he been saved? -- and Carter answered quietly that, yes, he was a "born-again Christian" and what was the next question?

CARTER STARTED his campaign in September, 1972, while still governor and after his term ended worked full-time at it. He saw the vulnerable place in the primary system was right at the start. It didn't matter if only a fraction of a fraction voted nor if the margin was minuscule, the point was to get the headline "Jimmy Carter Wins." He did that in the precinct caucuses of Iowa, first of the year, and in the tine state of New Hampshire. Next, of course, he had to knock Wallace out in Florida, March 9, and he did. He was launched. The press grabbed him. In her remarkable series in the **New Yorker,** Elizabeth Drew tells how it was done, and her cautious assessment of this "enigmatic and hidden man" who is asking us to take such a big gamble. He can talk about "love and be tough and even ruthless. Was that a grin, a natural honest-to-God grin, he was giving her at one point (not the toothy smile)? It seems to be a natural grin by someone who might, after all, have a sense of humor about himself. "It is odd," she reflects, "to spend time considering whether a grin just might be natural." Yes, she notes, Carter may have "a certain mean streak."

George McGovern fired his left-wing political operative Alan Baron, who was quoted as calling Carter "a positive evil, surrounded by a staff committee with no ideals, like Haldeman and Ehrlichman." This sounds silly and venomous to me. I like him and still do. James T. Wooten put it negatively in the New York Times: "...He is not a liberal, not a conservative, not a racist, not a man of long governmental experience, not a religious zealot, not a Southerner of stereotypical dimensions," and from such negative deductions, he says, many have conluded "that Jimmy Carter is not entirely unacceptable as a Presidential Candidate."

legal notices

FINAL DISCHARGE

Notice is hereby given that Edward C. Coker, Administrator of the estate of Carlyle I. Coker, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Betty J. Plyler, Executrix of the estate of Motte Vernon Plyler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that William Raymond Greene, Executor of the estate of Ruth Williams Greene, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that The First Citizens Bank and Trust Company, Executor of the estate of Herman Aull Daniel, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Charles Edward Harris, Executor of the estate of Madge R. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that C. Eddie Harris Executor of the estate of William A. Brown, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that First Citizens Bank and Trust Co., Executor of the estate of Mildred Earle Jones, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Hayes, Administratrix of the estate of Howard Hayes, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that John Samuel Fickling, Jr., and John Samuel Fickling, Executors of the estate of Thomas Nelson Fickling, Sr., Deceased have this day made application unto me for a final discharge as such Executors; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Gladys Buff Miller, Executrix of the estate of Everett H. Miller, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

NOTICE

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Willie W. horsley, Jr.,
Plaintiff,
-vs-
Shirley Mae Horsley,
Defendant

TO: THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object of which is to obtain the relief as set forth in the prayer of the said Complaint.

KERMIT S. KING
Attorney for the Plaintiff,
Willie W. Horsley, Jr.

Columbia, South Carolina
May 4, 1976

SUMMONS

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Willie W. Horsley, Jr.,
Plaintiff, -vs-
Shirley Mae Horsley,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that you are hereby served with a Summons and Complaint in this action, the original of which is on file with the Office of the Clerk of Court for Richland County, and that you are required to serve a copy of your Answer to the Complaint on the subscriber at his office at 1426 Richland Street, Columbia, South Carolina, 29201, within twenty (20) days after the service hereof, exclusive of the day of such service and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

KERMIT S. KING
1426 Richland Street
Columbia, South Carolina 29201
(803) 779-3090

Columbia, South Carolina
March 29, 1976

SUMMONS

State of South Carolin
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Walls and all...,
Plaintiff
vs.
Knight and Knight Construction Company,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RATCHFORE & ELEAZER
By: James D. Cooper
Attorneys for Plaintiff

Columbia, South Carolina
19th day of May, 1976

NOTICE

State of South Carolina
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Walls and all...,
Plaintiff,
vs.
Knight and Knight Construction Company,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, the object and prayer of which is to obtain relief as set forth in the Complaint.

RATCHFORD AND ELEAZER
James D. Cooper, Jr.
Attorney for the Plaintiff

Columbia, South Carolina
This 19th day of May, 1976

FINAL DISCHARGE

Notice is hereby given that Carleen N. Catoe, Administratrix of the estate of Donnie O. Catoe aka Olin Donnie Catoe, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Hayes, Administratrix of the estate of Howard Hayes, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret C. McFall, Administratrix of the estate of Lizzie Rembert, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Lloyd W. Higbe, Administrator of the estate of Birdie S. Higbe, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Robert Keith Watson, Administrator of the estate of Mary Ann Mills Watson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 7, 1976

FINAL DISCHARGE

Notice is hereby given that Minnie Jordan Young, Executrix of the estate of Chalmers Landy Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 4, 1976

FINAL DISCHARGE

Notice is hereby given that Ronald F. McLean, Administrator DBN of the estate of Delmas A. McLean, Deceased has this day made application unto me for a final discharge a such Administrator; and that the 6th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 3, 1976

FINAL DISCHARGE

Notice is hereby given that Augusta C. Fulmer, Executrix of the estate of Sue B. Cothran, aka Susan B. Cothran, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Faye Long Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Clarence Eastman Long
Executor
737 Naples Ave.
Cayce, S.C. 29033

Columbia, S.C.
June 1, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Herbert Huitt has applied to me for Letters of Administration on the estate of T.L. Hewitt deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 22nd day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Corine Barnett has applied to me for Letters of Administration on the estate of Jesse Barnett deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

Whereas William S. Hendley, Jr., has applied to me for Letters of Administration on the estate of Myrtle Moore Hendley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Nezzie Marie Shumpert, Executrix of the estate of Albert Cleveland Shumpert, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

FINAL DISCHARGE

Notice is hereby given that Ruth B. Buist, Executrix of the estate of James Laurie Buist, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry Wade Tiller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rittie Mae Tiller
Executrix
3306 Truman Street
Columbia, S.C. 29204

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Hazel Dempsey Price, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William A. Boyce
Executor
c/o Callison, Tighe, Nauful & Rush, Attys.
P.O. Box 1209
Columbia, S.C. 29202

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Viola Young Coleman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara M. Wilson
Administratrix CTA
7232 Mountainbrook Drive
Columbia, South Carolina

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Greene Diamond, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Diamond
Executor
c/o Kligman and Flemming, Attys
1408 Bull Street
Columbia, S.C.

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Julius T. Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Wylie E. Galloway
Executor
c/o Richard W. Arnold
P.O. Box 11716
Columbia, South Carolina

Columbia, S.C.
May 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Hugo Adreanus Van Put, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Joych (josepha) Margaretha Van Put
Executrix
c/o James Coffas, Atty.
1303 Elmwood Avenue
Columbia, S.C. 29201

Columbia, S.C.
May 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Steven Max, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl T. Max, Sr.
Administrator
c/o Donald W. Rothwell
2000 Park Street, Suite 211
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl G. Zimmerman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carole K. Zimmerman
Executrix
c/o William H. Gibbes, Atty
1518 Washington Street
Columbia, S.C.

Columbia, S.C.
May 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Carl T. Max, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl T. Max, Sr.
Administrator
c/o Donald E. Rothwell
2000 Park Street, Suite 211
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of James Lewis Scarborough, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary B. Scarborough
Administratrix
5020 North Main Street
Columbia, South Carolina

Columbia, S.C.
May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Fletcher Boyd Mattews, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie N. Matthews
Executrix
c/o Mortimer F. Smith, Atty.
Box 621
Cayce, S.C. 29033

Columbia, S.C.
May 25, 1976

FINAL DISCHARGE

Notice is hereby given that Alvin Ronald Hill, Administrator of the estate of Patricia Ann Hill, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Claire M. Blair, deceased, are hereby notified to file the same, duly verified, with the undersigned,and those indebted to said estate will please make payment likewise.

Robert. H. Barnhill and Thomas C. Barnhill
Executors
235 Piney Grove Road
Columbia, S.C. 29210

Columbia, S.C.
May 27, 1976

legal notices

FINAL DISCHARGE

Notice is hereby given that James M. Richardson, Guardian of the estate of Barry Dean Richardson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Doris Lucille Burrell, Administratrix of the estate of Boyd Burrell, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 2nd day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 2, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Susan Brunson Guy, Administratrix of the estate of Annie Ruth Davis, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret Urbates, Guardian of the estate of Terressa Dianne Garner, Minor has this day made application unto me for a final discharge as such Guardian; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10, 1976

FINAL DISCHARGE

Notice is hereby given that Cecelia Lucas King, Executrix of the estate of Louise King Etheredge, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 12th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 10, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Virginia Parker, Executrix of the estate of Pluma Haithcock Morrow, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 8, 1976

FINAL DISCHARGE

Notice is hereby given that Edna H. Fowler Executrix of the estate of Alger Fowler, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 8, 1976

FINAL DISCHARGE

Notice is hereby given that W.H. Neal, Administrator of the estate of Mary L. Neal, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 9th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 9, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Catherine W. Finch has applied to me for Letters of Administration on the estate of Mattie W. Hopkins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolin
The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Roberta E. Shannon has applied to me for Letters of Administration on the estate of William Stanley Shannon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland, Richland
Probate Judge, Richland County

WHEREAS Evelyn B. Hennies has applied to me for Letters of Administration to be issued to mahlon Hartley, Sr., on the estate of Harold Leonard Hennies deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of June A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Sarah Nelson has applied to me for Letters of Administration on the estate of Charles Allen deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of June, A.D. 1976

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Catherine Grasty has applied to me for Letters of Administration to be issued to Warren Kohn on the estate of Henry Mack deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that A. Hart Kohn, Jr., Executor of the estate of A. Hart Kohn, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 19, 1976

FINAL DISCHARGE

Notice is hereby given that Joseph P. Goodman, Executor of the estate of Rachel G. Goodman, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel M. Brown, Executrix of the estate of Ethel Hamilton Laird Michaelis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 20, 1976

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Jake D. Hill, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 21, 1976

FINAL DISCHARGE

Notice is hereby given that Mae Ellen McIntosh, Executrix of the estate of Charles S. McIntosh, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 21, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Thelma Portee has applied to me for Letters of Administration CTA on the estate of Edell H. Portee deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 O'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Donald J. Hughes has applied to me for Letters of administration CTA on the estate of William Fred Hughes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Stancel E. Kirkland has applied to me for Letters of Administration on the estate of Chester Arthur Pompey, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of June 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of June, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland C Richland County, S.C.

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Bennett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas H. Bennett
Administrator CTA DBN
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.

Columbia, S.C.
June 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary C. Wiegman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dr. J. Kenneth Webb
Executor
c/o Wise, Wise & Shealy, Attys.
Barringer Building
Columbia, S.C. 29202

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Weldon Derrick
Executor
c/o Harry R. Thurmond, Atty.
605 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
June 3, 1976

FINAL DISCHARGE

Notice is hereby given that Citizens and Southern National Bank, Executor of the estate of Mertie O. Dorn, Deceased has this day made application unto me for a final discharge as such Executors and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 28, 1976

FINAL DISCHARGE

Notice is hereby given that Robert E. Maher, Administratrix CTA of the estate of Mary A. Horan, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 28, 1976

FINAL DISCHARGE

Notice is hereby given that Leo Willard Oakley, Executor of the estate of Ethel Harwell Blake Oakley, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that Henrietta C. Geiger, Temporary Administratrix of the estate of Henry Edward Geiger, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that William E. Sligh and William Sandifer, Jr., Executors of the estate of William M. Sandifer, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 27, 1976

FINAL DISCHARGE

Notice is hereby given that Citizens and Southern National Bank, Trustee for Grace Perry McCutchen of the estate of William Leonard Perry, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Arthur M. Suggs, Administrator of the estate of Thelma Elliott, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Hazel A. Helms, Executrix of the estate of Isaac J. Helms, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1976

FINAL DISCHARGE

Notice is hereby given that Ruby Lee Donahue Roland, Executrix of the estate of Jimmie Lee Roland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 26, 1076

FINAL DISCHARGE

Notice is hereby given that Bessie W. Baker, Administratrix of the estate of Vernon T. Baker, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 25, 1976

FINAL DISCHARGE

Notice is hereby given that Caro L. Williams Executrix of the estate of James A. Watson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy C. Abrams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Floyd H. Abrams, Jr.
Executor
c/o Joe E. Berry, Atty.
1518 Washington Street
Columbia, S.C.

Columbia, S.C.
June 2, 1976

FINAL DISCHARGE

Notice is hereby given that James Alfred Hall, Executor of the estate of Mildred H. Hall, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Mary A. Shaw, Administratrix of the estate of Henry Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that George Gladman, Jr., Administrator of the estate of Sarah Gladman, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Linda W. Holmes, Administratrix of the estate of Clyde Herman Holmes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Amelia Siokos, Badeia Siokos and Olga Khoury, Executrices of the estate of Janie Sabbagha Albert, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 16th day of July 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that Elmere R. Hendrix, Executor of the estate of James R. McLain, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 16, 1976

FINAL DISCHARGE

Notice is hereby given that Bernard Simpkins, Executor of the estate of Albert Albea, Deceased has this day made application unto me for a final discharge as such Executor; and that the 12th day of July 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

June 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Wade Parks Stowe, Jr., deceased, are hereby notified to file the same duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Pennington Stowe
Executrix
4036 Webb Court
Columbia, S.C. 29204

Columbia, S.C.
June 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Sara Abrams Inabinet deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara Ann Inabinet
Executrix
2608 Heyward St.
Columbia, S.C. 29205

Columbia, S.C.
June 11, 1976

ESTATE NOTICE

All persons having claims against the estate of James Jeffery Towey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Linda K. Towey
Administratrix
c/o James W. Corley, Atty.
1610 Bull St.
Columbia, S.C. 29201

Columbia, S.C.
June 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry Wilson Rice, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Victoria H. Rice
Administratrix
c/o W. Shell Suber, Atty.
1225 Washington St.
Columbia, S.C.

Columbia, S.C.
June 10, 1976

ESTATE NOTICE

All persons having claims against the estate of David Harold Shoaf, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice P. Shoaf
Executrix
c/o Bowers & Barnhill, Attys.
Suite 500 Security Federal Bldg.
Columbia, S.C. 29201

Columbia, S.C.
June 14, 1976

ESTATE NOTICE

All persons having claims against the estate of Junius C. Northcutt deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille J. Northcutt
Executirx
Executrix
c/o Marvin C. Jones, Atty.
4725 Shannon Springs Rd.
Columbia, S.C. 29206

Columbia, S.C.
June 14, 1976

FINAL DISCHARGE

Notice is hereby given that Thomas H. Conley, Committee of the estate of Mary E. Vandivier, NCM has this day made application unto me for a final discharge as such Committee: and that the 24th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Willie James Fox, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ivery F. Scott
Administratrix
c/o T. Patton Adams, Atty.
1225 Washington Street
Columbia, S.C.

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Raymond P. Schultz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lamar P. Brown
Administrator
c/o Robert A. Bullock, Atty.
1013 Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
June 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Lillie C. Younginer, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

G. Martin Stork
Executor
c/o D.W. Robinson, Atty.
P.O. Box 944
Columbia, S.C.

Columbia, S.C.
June 1, 1976

sports

by Jim Walser

Recruiting outlook

By Jim Walser

First, a word of warning....

College recruiting stories are notoriously inaccurate and misleading. The heights, weights, scoring averages and the acknowledged college potential of a high school basketball star may vary from survey to survey, and from coach to coach. Then there's always the problem that after the highly-publicized signing, the recruit will develop grade problems, or stumble on a court during the summer and ruin his career with an injury, or he might just plain decide he would rather attend school anywhere but State U. Hell, with some over-developed types, there was even the possibility that a pro contract would lure them to the professional ranks, such as in the celebrated Moses Malone case a couple of years ago. That prospect has disappeared as the merger of the ABA and NBA looms shortly ahead.

In other words, anything can happen on a given day, as someone said once, and sometimes the 18-year-old kid that a 45-year-old coach had planned on living off for about four years just decides to chuck it all. And there's not a thing even the most wealthy alumnus can do about it (well... almost nothing).

With that warning aside, let's jump in anyway.

Comparatively speaking, it was a good year for the college coaches seeking talent for next season, since there seemed to be a great number of talented high schoolers available, especially on the East Coast where the Atlantic Coast Conference, Southern Conference and independents like USC concentrate recruiting. There may not have been any Lew Alcindors or even any Malones in the crowd, but there were some players of high caliber.

The most publicized recruits were 6-3½ Darrell Griffith of Louisville, Ky. and 6-6 Mike O'Koren of Jersey City, N.J. Griffith, who tried out for the Olympic team against top college players and made an impressive showing, is considered the "David Thompson" of the recruiting year, with unusual scoring and leaping ability. He has signed with hometown Louisville University, and if he fulfills predictions should help move Denny Crum's team back to the nationally competitive level they were at two years ago.

O'Koren, Columbia fans no doubt will be disappointed to hear, is headed for the University of North Carolina, with many still arguing that Dean Smith pulled the recruiting coup of the year in signing him. UNC, which finished first in the ACC with an 11-1 record in 75-76, not only signed O'Koren, however, but also grabbed three other stars. With only Mitch Kupchak gone off last year's starting team, Smith seems to be in business when he gets back from the Olympics in early August. Phil Ford, Tom LaGarde, Walter Davis, John Kuester and O'Koren will be joined by 6-1 Dave Colescott of Marion, Ind., 6-4 John Virgil of Elm City, N.C. (the best N.C. prep player since Thompson, supposedly), and 6-9 Steve Crafcisin of Oak Lawn, Ill. Crafcisin is touted as good enough to fill Kupchak's vacated center position, but if he doesn't Smith might move LaGarde to the middle and play O'Koren and Davis at forwards. One of North Carolina's major problems of a year ago was depth, a difficulty that Smith seems to have erased with one glamorous Spring of recruiting.

The success of such major powers as Louisville and North Carolina suggests the obvious; namely, that the rich usually get richer at recruiting time.

Indiana, Maryland, N. C. State, UCLA, and Kentucky were the names being grouped with UNC and Louisville when it came to numbers and ability. Those are the names that have dominated college basketball for the past ten years, and next year shapes up similarly. What follows is a school by school rundown:

Indiana: After winning the NCAA title in March, center Kent Benson remarked that he would not sign a professional contract because he "wanted to come back and play with all these freshmen Coach Knight is bringing in." It's easy to see why. There's no reason to think that Indiana will go undefeated next year, but with recruits like 6-9 Glen Grunwald of Franklin Park, Ill., 6-11 Derek Holcombe of Peoria, 6-5 Butch Carter of Middletown, Ohio, 6-5 Mike Woodson of Indianapolis, and 6-7 Mike Miday of Canton, Ohio, there is still some optimism about next year at Paul Dietzel's school. All are considered superior recruits, which is what Bobby Knight needed to replace May, Buckner, Wilkerson and the rest.

N.C. State: One continues to wonder how Norm Sloan does it. It's not his looks, or his personality or his outlandish sportcoats. But year in and year out, the recruits show up and Sloan ends up challenging for the ACC title, even as he did last year with decidedly weaker talent than UNC and Maryland. This fall 6-2 Clyde (The Glide) Austin of Richmond and 6-6 Hawkeye Whitney will team with 6-7 Olympian Kenny Carr and 6-11 Glen Sudhop to fashion a team that should score frequently. State was especially inferior at guard last year, a problem that the high-scoring Austin should end. Whitney played with Carr a couple of years ago at Dematha High in Hyattsville, Md. and the pair should give Sloan two offensive stars there, even if their defense might be suspect. Also recruited was highly-publicized Brian Walker, a 6-2 guard who could start with Austin if Sloan decides to bench Craig Davis, who was in consistent as a sophomore last season.

Maryland: John Lucas and Mo Howard will be absent from Lefty Driesell's team nest year and things just won't seem the same. Disappointing center Larry Gibson, Olympian Steve Shepherd and guard Brad Davis (who slumped as a soph.) return, though and Driesell made off with his usual pair of high school superstars. Jo Jo Hunter, a 6-3 guard from Mackin High in Washington, and 6-4 Bill Bryant are the metro Washington players who will play for Maryland. Driesell likely has more tricks up his sleeve in the recruiting field. He could be a bit short-handed if he doesn't, although outstanding years by the oft-injured Gibson and Davis could off-set the lack of overall depth.

UCLA: Gene Bartow lost heavily when Marques Johnson and Richard Washington decided to turn professional, but he has recruited three possible replacements in 6-8 Greg Sims of Los Angeles, 6-7 Kiki Vanderweghe of Palisades, Cal., and 6-8 James Wilkes of LA. West Coast recruits are somewhat hard to judge because few Eastern schools bother to recruit there, but the threesome that Bartow signed were ranked high on the national survey sheets.

Next week: USC, Furman and Clemson

"Ode to Billy"

(Continued from page four)

stunt. Bobbie Lee (the heroine's) lesson for the day: she almost gets run over.

Later, Bobbie Lee sits in the back of the truck mooning over "Billy Joe Muh- gallister, Billy Joe Muh- gallister" while brother James goes on and on and on about "those rednecks from Alabama." This is contrived. An important advantage the cinema has in storytelling is it can teel two things at once, it can have two things going on in the same shot. But both have to be believable. In this case, one is contrived for the other, neither is successful, both are boring, and the whole thing twice as boring as it would have been.

The director often does not have enough sense to cut off some scenes while they still have something going for them:

1.) Father and the commode. There is some humor here, some color, some characterization. But we are bludgeoned: the camera remains, the poor man keeps up the one-liners until the material runs out, and doesn't have anything to offer on his own.

2.) She and her mother have their "talk," just before Bobbie Lee heads up to Choctaw for her showdown with Billy. Not enough time used. What about the mosquitoes, and thick air?

When the writer gets down to symbolism, he does so with a heavy hand. The doll, Benjamin, is handled okay at first. He is her imagination: this builds; he becomes "real," pulled out from her hope chest; she takes him with her when her time comes. She and Billy Joe react, his secret is revealed; the symbol is rejected, youthful expectations dashed.

The doll is innocence, the imagination of a child. The doll is the baby Bobbie Lee can never have (by Billy Joe). We reject innocence for what? To find disappointment as our dreams are not consummated.

Overkill.

Other symbols are: eggs, the "temple of the Holy Spirit," "private property -- no trespassing," a bridge where everything goes down, and water, -- lots of holy water, for baptisms and funerals.

Too much symbolism, not enough characterization. The characters are at their best when they conform to traditional television type.

The screenplay is basically no good, sure -- but when there is something good, like when Bobbie's mother says she counted to 844 by twos -- the direction strangles it.

Bobbie's brother James is prone to running his mouth. He never says anything to make us even consider he might have the first idea what he's talking about. He's boring and crazy, at the same time. Don't ever go to his store in Tupelo.

Cinematically (this is where a bad story can be saved), there is not much help. In the first big scene (Bobbie Lee and Billy Joe, on the bridge), there is a bad motion cut (this is when you see a person do the same thing twice, or not at all), a technical editing error at the basest level. This adds to the clumsiness.

The editing is immature. There is low understanding of the psychological value in cutting film. For example: Bobbie Lee out in the field (Billy Joe has been gone for three days); then appears Billy Joe. Shot of him, the woods as background. They talk: he tells her something has happened, "something real bad," Then: cut to Bobbie Lee, dissolve, then Bobbie Lee at the supper table. What is she thinking about? Another editing trick, and a good one. But muddling, in this case: too much again. Instead of being subconsciously story-told, we are subconsciously confused.

Baer's "montage": the fight, the lovemaking, the country music, all going on simultaneously within the jamboree. A door, closing, is sexually symbolic to Baer -- about twenty times. Then cut to: the sawmill, the next morning. The machines are working fine, the men are a bit rusty. This associative kind of editing is popular among college students.

Let's give it a break. The movie "looks" real -- but that's all. And what for. Everybody sweats down here -- we don't need pictures of people sweating....If you need to see the quilts, the afghans, the doilies, visit your grandmother. If you want some old time religion, go with the Baptists. If you want to drink a lot of beer and get rowdy, do it, and start your own religion. But where's the story, Herman? And Bobby Gentry -- how could you?

S. Folks

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